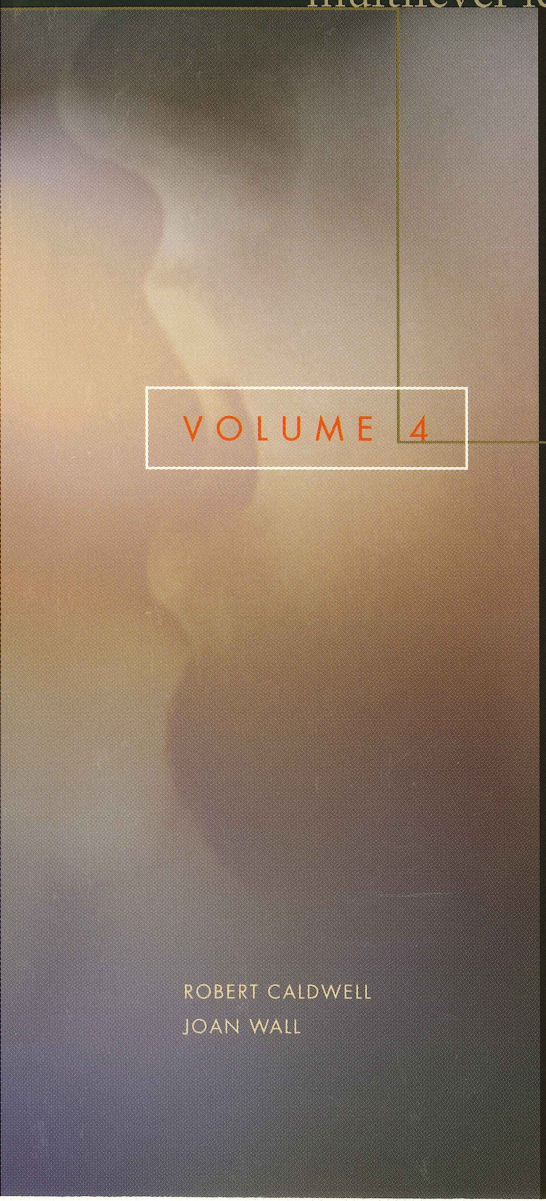
EXCELLENCE IN SINGING:

multilevel learning and multilevel teaching



VOLUME 4

Becoming an artist

VI. Bringing the song to life

Teaching and learning the vocal line

Teaching and learning the score

Teaching and learning the story

Teaching and learning the gestalt

VII. Connecting with the audience

Teaching and learning performing with excellence

VIII. Evolving as an artist

Teaching and learning independence in singing

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Appendix I: International Phonetic Alphabet i